

VISIT...

LANZAROTE
Caliente.COM

Dressin' Up

Katy Perry

♩=120

The piano introduction consists of two staves in 4/4 time. The right hand has whole rests for the first eight measures. The left hand plays a sequence of notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), and G3 (half). The notes are marked with 'Ped.' and '*'Ped. symbols.

Sau-ser of milk, Tab-le for two, You wan-na pet my kit-ty?

The vocal line is in 4/4 time. The melody starts on G4, moves to A4, B4, C5, D5, E5, F5, and G5. The lyrics are: 'Sau-ser of milk, Tab-le for two, You wan-na pet my kit-ty?'. The piano accompaniment in the left hand consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, and G3. The notes are marked with 'Ped.' and '*'Ped. symbols.

You're such a dir-ty dog-gie. It's your luc-ky night, 'Cause I'm in the mo-

The vocal line is in 4/4 time. The melody starts on G4, moves to A4, B4, C5, D5, E5, F5, and G5. The lyrics are: 'You're such a dir-ty dog-gie. It's your luc-ky night, 'Cause I'm in the mo-'. The piano accompaniment in the left hand consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, and G3. The notes are marked with 'Ped.' and '*'Ped. symbols.

-- od, I'm fee-ling spi-cy, I'm fee-ling real naugh-ty. Pick a part, You dream it up. A

The vocal line is in 4/4 time. The melody starts on G4, moves to A4, B4, C5, D5, E5, F5, and G5. The lyrics are: '-- od, I'm fee-ling spi-cy, I'm fee-ling real naugh-ty. Pick a part, You dream it up. A'. The piano accompaniment in the left hand consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, and G3. The notes are marked with 'Ped.' and '*'Ped. symbols.

Transcribed by Solnyshkova (YouTube.com)

dark vix - en, a Lo - li - ta. Oh, boy, tell me your fan - ta - sy. To -

Red. * Red. * Red. * Red. *

-night's the night I'm dres - sing u - up for you. I can tell you're ob-sessed

Red. * Red. * Red. *

By your short-ness of breath. Ooh, my coo-kie mons-ter wants a taste te-est.

Red. * Red. * Red. *

Be a good boy And I'll show you the rest. Ooh, my lit - tle vo-yeur

Red. * Red. * Red. *

wants to play ex-plor-er. Pick a part, You dream it up. Li - bra - ri - an, do -

-mi - nat - rix. Oh, boy, tell me your fan - ta - sy, To - night's the night...

To-night I'm gon - na come a-live, make you for-get a - bout your

nine to five. Are you rea - dy for your blood to rise? To-night's

the night I'm dress - sing up for you... You're get-ting hot,

Red. * *Red.* * *Red.* *

So let's call the nurse. Ooh, I feel a fe-ver, Let's take your temp-re - tu - re.

Red. * *Red.* * *Red.* *

Bet-ter be-have, Or a po-lice of - fi - cer Will have to hold you down,

Red. * *Red.* * *Red.* *

Give you what you de-serve. Pick a part. You dream it up. Use your i - ma -

Red. * *Red.* * *Red.* * *Red.* *

-gi - na - tion. Oh, boy, I'll be your fan - ta - sy. To - night's the night...

Red. * Red. * Red. * Red. *

To - night I'm gon - na come a-live, make you for - get a - bout your

Red. * Red. * Red. * Red. *

nine to five. Are you rea - dy for your blood to rise? To-night's

Red. * Red. * Red. *

the night I'm dres - sing up... To - night I'm gon - na

Red. * Red. * Red. *

come a-live, make you for- get a - bout your nine to five. Are you rea - dy for your

Red. * Red. * Red. * Red. *

This system contains the first four measures of the song. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The system ends with a double bar line.

blood to rise? To-night's the night I'm dres - sing up for you...

Red. * Red. * Red. *

This system contains measures 5 through 8. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the notes. The system ends with a double bar line.

Tied... Tight... Tip... Tea - sing...

Red. * Red. * Red. * Red. *

This system contains measures 9 through 12. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the notes. The system ends with a double bar line.

Push... Pull... Pres-sure... Plea-sing...

Red. * Red. * Red. * Red. *

This system contains measures 13 through 16. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the notes. The system ends with a double bar line.

Beads of sweat drip down your neck. Brea--thing deep, gai-ning speed,

'bout to peak trem-bl - i --ing... Trem-bl - i - ing... Trem-bl-ing... To -

-night I'm gon - na come a-live, make you for- get a - bout your nine to five. Are you

rea - dy for your blood to rise? To-night's the night I'm dres-

-- sing up... To-night I'm gon - na come a-live, make you for- get a - bout your

Led. * Led. * Led. * Led. *

nine to five. Are you rea - dy for your blood to rise? To-night's

Led. * Led. * Led. *

the night I'm dres - sing up for you... Dres - sing up...

Led. * Led. * Led. *

Dres-sing up... Dres-sing up for you... Dres-sing up...

Led. * Led. * Led. * Led. *

Musical score for piano and voice. The score is written on a grand staff with a treble clef for the voice and a bass clef for the piano. The piano part features a continuous eighth-note accompaniment in the left hand. The voice part has three lines of lyrics: "Dres - sing up...", "Dres - sing up", and "for you...". The score is divided into measures by vertical bar lines. There are four measures in total. The first measure contains the lyrics "Dres - sing up..." and the piano part has a whole note chord. The second measure contains the lyrics "Dres - sing up" and the piano part has a whole note chord. The third measure contains the lyrics "for you..." and the piano part has a whole note chord. The fourth measure contains the lyrics "for you..." and the piano part has a whole note chord. There are asterisks (*) under the piano part in the first, second, and third measures, and a double asterisk (**) under the piano part in the fourth measure. The word "Red." is written below the piano part in the first, second, and third measures.

Dres - sing up... Dres - sing up for you...

Red. * *Red.* * *Red.* *